

DESIGN · MANUFACTURE · INSTALLATION · INSPECTION · CERTIFICATION





THE BENEFITS OF CABLENET TENSION WIRE GRIDS

Cablenet tension wire grid platforms create a permanent overstage Virtual Floor® strong enough to carry the weight of sound and lighting engineers, while offering freedom to light and/or rig through virtually any point.

The open mesh construction means these 'floors' are virtually invisible from ground level and cast no shadow from lighting rigs positioned above.

Tension wire grid systems are now an accepted and proven method of delivering safe and easy access to high level services. What's special about Cablenet is its flexibility, and the service and technical know-how behind it.

We can install Cablenet in new buildings or retrofit to old; we can construct it in virtually any size or shape; and, using the experience we've gained since first introducing the system more than 20 years ago, we can design it to provide an economical solution to even the most challenging of building layouts.

In short, if you have a high level access requirement that would traditionally be met through the use of fixed gantries or walkways, the likelihood is that you'll benefit from installing a Cablenet Virtual Floor® instead.

FREE FEASIBILITY STUDY
OF YOUR SPACE
Call us on 01706 855558 to arrange a visit



- Strong, safe and almost invisible high-level access platforms no shadow from stage lights
- Maintenance staff and engineers can work in complete confidence
- Acoustically transparent
- Suitable for both retro-fit and new build









SLINGCO - THE WORLD'S MOST EXPERIENCED PROVIDER OF VIRTUAL FLOOR® SOLUTIONS

We produce Cablenet solutions for every kind of venue – theatres, concert halls, arts centres, exhibition halls, schools and other public buildings – and we can meet virtually any requirement in terms of size and load.

These range from modular systems, delivering the optimum combination of performance and value, to an entirely custom service, enabling us to design, construct and install systems to meet the high level access needs of venues of any shape or size.

We bring a wealth of experience to every project, and we look forward to working with you to create the ideal solution for your venue. What's more, as we undertake design, manufacture and installation, we're in a unique position to offer ongoing inspection and maintenance too.

Take a look at what we've done and what we have to offer. Then come talk to us. Because whatever the project, however great the challenge, we get the job done.



From school theatres to complete exhibition halls

We have pioneered the use of tension wire grid systems, introducing the technology to new markets and developing innovative solutions for challenging installations. Our projects range from cost-effective, small-scale, modular grids for school and college theatres to all-encompassing custom solutions, including the two largest virtual floors® anywhere in the world.











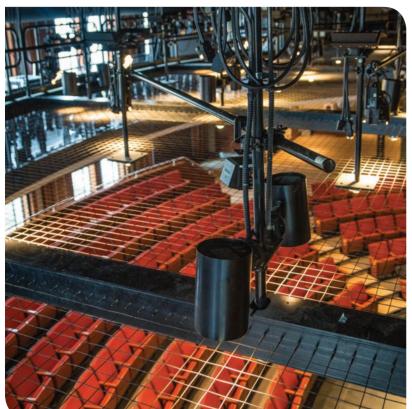
Installations on four continents

We completed our first tension wire grid system installation in 1996 and since then we've designed, manufactured and installed systems – and ensured full safety and quality compliance – in America, Europe, the Middle East and Asia Pacific.



More than 125 Virtual Floors® completed

With more than 125 successful projects completed over more than 20 years, it's no exaggeration to claim that we're the world's most experienced provider of virtual floor® solutions.



EASY HIGH-LEVEL ACCESS

Safe and easy access - accessible even for wheelchair users

FLEXIBLE AND CONVENIENT

No need for scaffolding towers or fixed walkways

Light or rig through almost any point

OUICK AND EFFICIENT

Save time on technical change-overs and re-lights

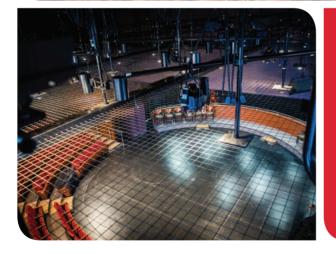
VIRTUALLY INVISIBLE

Casts no shadow from stage lights

Acoustically transparent



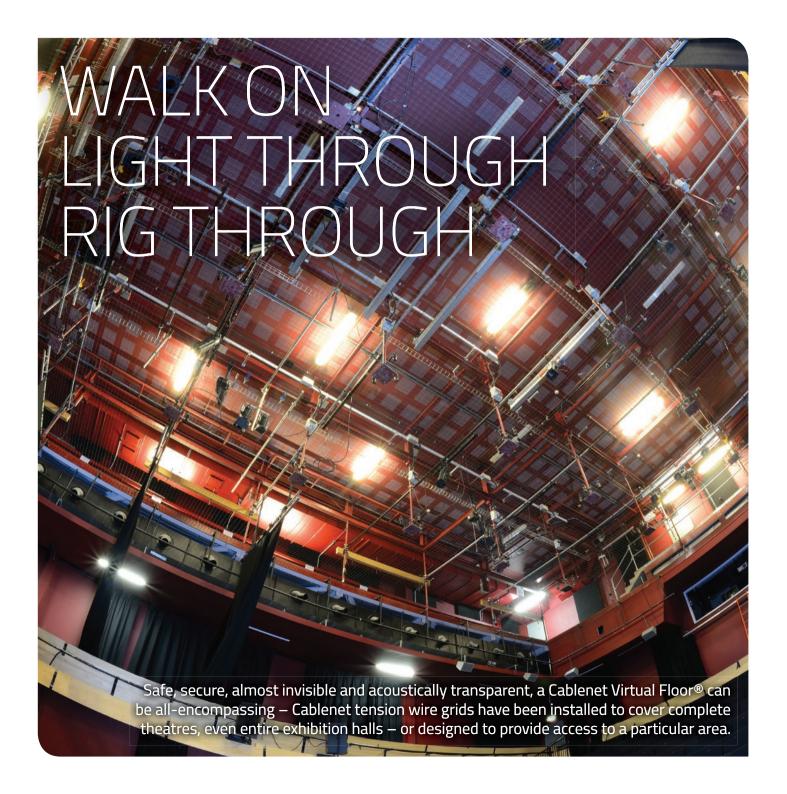




THE PERFECT SOLUTION

IT WAS ESSENTIAL THAT GROUPS OF STUDENTS COULD WORK SAFELY AT HEIGHT WITH THE LIGHTING AND SOUND EQUIPMENT. THE TENSION WIRE GRID ALLOWED US TO ACHIEVE THIS. SLINGCO WERE GREAT TO WORK WITH, EXTREMELY PROFESSIONAL, PRIOR, POST AND DURING SITE WORK. PAUL MCGREAL, PROJECTS MANAGER





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